

The Hampden-Sydney Tiger

September 15, 2022

"The Hampden-Sydney student will behave as a gentleman at all times and in all places."

Issue CII.3

WILSON CENTER HOSTS TWO NATIONAL SPEAKERS

"THE FRONT ROW OF HISTORY": AP REPORTER SEUNG MIN KIM VISITS

RICHARD JONES '25
ASSOCIATE EDITOR

Ever wondered what it felt like to interview the leader of the free world? Lucky students here at Hampden-Sydney got to find out on Wednesday, September 14 as Associated Press Reporter Seung Min Kim came to answer their burning questions.

According to a biography from the *Associated Press*, Kim began her journey through journalism as a staff writer for the college paper of the University of Iowa. "It was really a local paper too," Kim said during her talk, "My first piece was on a severed lizard head that had been discovered in a salad at the local Applebee's." She then moved on to write for *Politico*, an outlet that she said was

great for "hungry, young reporters." Eight years later, she went on to write for the *Washington Post*, covering the confirmation of Justice Ketanji Brown Jackson and the controversial *Dobbs v. Jackson* leaked draft. It was only three months ago when she finally made the switch to the *Associated Press*, where she now works as a White House correspondent.

Kim's job was one of the most important in this country. As Kim said during a meet-and-greet at the Tiger Inn, "You get to ask questions of the President of the United States. It feels like you are the front row of history." In accordance with its importance, reporting on the White House is a very difficult task. "This kind of reporting is very

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SEUNG MIN KIM POSING WITH JEB TUCKER '26 AND RICHARD JONES '25



Photo courtesy of Dr. Ryan Pemberton

EXECUTIVE DIRECTOR OF 9/11 COMMISSION SPEAKS IN COMMEMORATION

DANIEL NIVENS '24
EDITOR-IN-CHIEF

On September 8, the Wilson Center for Leadership in the Public Interest hosted Dr. Phil Zelikow to commemorate the 21st anniversary of the September 11th attacks. Zelikow worked as the Executive Director of the 9/11 Commission and contributed significantly to the Commission's report.

For most Hampden-Sydney students, 9/11 occurred before we were conscious. Dr. Pemberton began the event by explaining why the Wilson Center commemorates the anniversary each year. The Wilson Center is devoted to "Preparing men of character for lives of consequence," which requires, in Dr. Pemberton's estimation, a leader to understand the enduring impact of 9/11.

Additionally, Dr. Pemberton not-

ed the significant personal impact of the event on H-SC. Kenneth Lewis '72 died in the attack in addition to Shelley Marshall, the wife of Donn Marshall '86. Others, such as Lt. Col. Rucker Snead '81, Associate Dean Dwayne Bowyer '92, Col. Greg Eanlikes, and Mike Daum '23 either served in the resulting wars from the attacks or were directly affected by the attacks. For Pemberton, knowing this impact on the community is required of an informed H-SC student.

Dr. Zelikow carried the line of personal impact by beginning the talk, as many do, with his personal account of the day. He described it as a clear, crisp fall day where disaster "literally came out of the blue." Zelikow mentioned how understanding 9/11 begins with "getting into the mindset of the day," and he painted a stark picture of the

events and how they affected him as a former State Department employee with close connections to critical players like Secretary of State Condoleezza Rice.

The rest of Zelikow's talk did not focus on the United States, which feels counterintuitive. Although the United States was attacked, the events of 9/11 do not primarily concern the United States. Zelikow focused, therefore, primarily on the events in the Middle East that led to the attacks.

Zelikow concluded his remarks with a brief discussion of how he became involved in the 9/11 Commission and the work it did. His job was primarily to oversee the staff of the Commission, which investigated the attack, the conspiracy theories, and everything else to do with 9/11. From there, he took a series of engaging questions from the audience

ranging from how it was to work in the Bush Administration to torture methods used at Guantanamo Bay.

Dr. Andre Pagliarini, an Assistant Professor of History, raised the issue of torture and spoke with The Tiger briefly in writing: "The attacks on 9/11 set into motion a series of events that were formative in my life as a teenager at the time and then a young adult. Dr. Zelikow was fair-minded in his assessment of what the U.S. government got right and the many things it got wrong in response to the tragic events of that day. Reflecting on this sad anniversary requires us to ask hard questions about the country we want to be and I think Zelikow helped us do that."

When asked how he would describe the value of the event, Ian Novak '23 said: "Dr. Zeli-

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WHERE'S MY BEER?

UPDATE ON THE RETURN OF ALCOHOL TO THE TIGER INN

MATTHEW MISCIKOWSKI '26
STAFF WRITER

With the 2023 academic year kicking into full gear, many are flocking to the Tiger Inn for some well-deserved rest. Upperclassmen and faculty have likely noticed that a particular set of beverages are missing from the TI.

The Tiger Inn has not been serving alcoholic beverages since the start of the academic year, and this is a consequence of a much larger change that has been happening to Hampden-Sydney dining. At the end of the last academic year,

the dining vendor was switched from Thompson Hospitality to Meriwether Godsey and many on campus would say that the dining experience has improved significantly since the change. With the transfer of food services to the new vendor, certain details had to be reorganized and reworked, including the ABC license that allowed for the Tiger Inn to sell and purchase alcohol. Hampden-Sydney's ABC license left with the old vendor which meant that Meriwether Godsey had to go through the extensive process of acquiring a new one. While that

process was underway, Hampden-Sydney was left without an ABC license. The Tiger Inn, being under the umbrella of

of acquiring a new ABC license is tedious and time consuming, but things are looking up for the Tiger Inn. In an



Photo courtesy of Matthew Miscikowski '26

Meriwether Godsey, was unable to purchase or sell alcohol until the new license was acquired. The process

interview with the manager of the Tiger Inn, Manager Angie Elliott explained that Meriwether Godsey recently re-

ceived the new ABC license; thus allowing the Tiger Inn to serve alcohol once again. She has already made extensive preparations for the grand reintroduction of alcohol back onto the menu at the TI. Elliott said this about her plans: "My plan is to do different rotating taps. I have ordered Modelo, Coors Light, and Samuel Adams OctoberFest which is a specialty beer". Furthermore, she is also changing up the one dollar Pabst Blue Ribbon (PBR) that many upperclassmen and faculty will remember from previous years. In addition to bringing back the one dol-

lar PBR, a new one dollar beer will be added to the selection. This new beer will still be one dollar but will be much more akin to a craft beer than a PBR.

These changes are all thanks to the work of Elliott and the rest of the extremely dedicated Tiger Inn staff. Elliott also welcomes recommendations for new beer at the TI. If you have a suggestion that you would like to see on the menu, drop by the Tiger Inn and let them know. The new drink selection will be offered starting on Thursday the 15th so, raise your glass to the return of beer to the Tiger Inn.

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The Hampden-Sydney Tiger

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by J. B. Wall '19

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The views expressed in the Hampden-Sydney Tiger are those of their authors and do not reflect the official stance of The Tiger.

LET THE GAMES BEGIN:

CAC Hosts NFL Kickoff Party

JEB TUCKER '26
STAFF WRITER

Those in the Tiger Inn at 12:30p.m. on September 11th, 2022, saw the TI being transformed into a venue ideal for sports fans—College Activities Council Chairman Benjamin Hager sat fiddling with a projector and trays of complimentary ball game snacks lined the counter of the Inn. The tables were arranged almost as a viewing gallery. Here, fans of the National Football League and any of its 32 teams would soon gather to observe the NFL season launch into full swing, as 28 teams clashed in one afternoon. Hager, the mastermind behind

students, momentarily fully focused on the latter moments of the Steelers-Bengals game. “I would say the highlight was the second time we thought the Steelers-Bengals game was end-son shanked a 29-yard kick, the room erupted into yelling and laughter. When the Steelers missed their kick, the room guffawed and exclaimed in disbelief. When someone accidentally changed the big projector screen—a remembrance of 9/11/2001. It may have seemed odd to many for the NFL to host its big day of the season on the 21st anniversary of the attack on the World Trade Center, but football on Patriot Day may have deeper meaning than convenience for the NFL’s schedule. H a m p -den-Sydney welcomed a speaker for a talk about remembering 9/11 on the eighth of September, which was well-attended and well-spoken. But on September 11th itself, much of Hampden-Sydney paid their solemn respects and then enjoyed a packed day of football with their peers, united as H-SC brothers and as Americans.

ing,” recalled Hager, “The first time, it looked like Ja’Marr Chase had caught a one-handed touchdown on the edge of the end zone, but one of his feet was out of bounds so it was ruled incomplete. Then, Ja’Marr Chase actually scored a touchdown at basically the same spot as the first in-

Photo courtesy of Jeb Tucker '26

CROSSWORD SOLUTIONS

FROM 9/1 ISSUE

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ERRATUM

In the September 1, 2022 issue, Issue CII.2, the article “Let Your Light Shine: College Begins 251st Academic Year” falsely claimed that the College Activities Council (CAC) was sworn in by President Stimpert at Convocation. As of this issue, the CAC has not been formally sworn in.

the CAC’s NFL Kick-off Event, was determined to welcome in a new season properly: “(It’ll end) when the last game of the day ends,” he said in an interview beforehand. A lot happened before the last game ended. By 4 p.m. the TI was packed with H-SC

complete pass, tying the game 20-20.” What followed was the first of four important kicks: “When the extra point was blocked, the whole place went crazy,” said Hager. And the room only got wilder; when the Bengals marched down the field and McPherson went, as did the complimentary buffet of wings, pretzel bites, pickle fries, and mozzarella sticks. A rainbow of jerseys came and went as the games proceeded and seasons opened. Near the end of the night, many of the remaining attendees began watching a documentary on It was a testament to American resilience and a well-executed event by the College Activities Council, from whom much can be expected in the future. Hampden-Sydney and America can now look forward to an action-packed NFL season.

SAMUEL ROBELEN '23
CARTOONIST

Cartoon

Freshmen weekend on the Circle goes off without a hitch

SPORTS

TIGER SPORTS BY
THE NUMBERS

- Football @ Wabash 9/3 — L 48-52
- Soccer vs William Peace 9/3 — W 2-0
- Cross Country @ Lancer Pink Invitational
9/10 — Third Overall
- Football vs Widener 9/10 — L 37-31
- Soccer vs Mary Baldwin 9/10 — W 6-0
- Soccer @ North Carolina Wesleyan — D 1-1

RUBINO REPORTS:

NICK RUBINO '25
STAFF WRITER

UPSET CITY, WEEK 1

During week one in the NFL, there were many upsets that shocked the entire football community. Some of the upsets this week included:

49ers vs Bears:

During the torrential downpour in Chicago, the Bear’s defense held the rookie Trey Lance and the 49ers’ explosive offense to only 10 points. On the other side of the field, Justin Fields threw for two touchdowns and ended the game with a score of 19-10. This was not the most exciting game, but still a shock nevertheless.

Steelers vs Bengals:

In the classic AFC North matchup, the Steelers outlasted the Bengals in an OT thriller including three missed field goals and stellar defense performances from both defenses. The 53-yard field goal conversion from Chris Boswell solidified the win 23-20. All in all, it is safe to say the fans got their money’s worth on those tickets for that game.

Giants vs Titans:

The Giants, led by Saquon Barkley, pulled off a last-second 2-point conversion to win by one singular point. The final score of the game was 21-20. Unfortunately, Derrick Henry underperformed in his highly anticipated return for 21 rush attempts for 82 yards after a season-ending injury last year. This game had everyone, including myself, on the edge until the very last play.

Seahawks vs Broncos:

The highly anticipated Denver Broncos could not get it done versus Russell Wilson’s alma mater and the veteran Geno Smith. Geno Smith somehow led an average Seattle offense to a close victory over the Broncos 17-16. No one wanted to see Russell Wilson have a bad first game with his new team, but unfortunately, that’s how things go sometimes. As we all know the season did just start, so all we can do is just sit and wait. Hopefully, we all see a drastic improvement for the Bronco from this first week.

THE BUZZ AROUND BASEBALL

PETER TARSOVICH '26
GUEST WRITER

In short, the 2022 Major League Baseball season has lived up to everything baseball fans could have asked for. Us baseball fans, in September, are witnessing one of the most entertaining seasons we have ever had. The Angels’ Shohei Ohtani and Yankees’ Aaron Judge are in one of the most ferocious battles for American League MVP in history. The last time we remotely saw anything close to something com-



Photo courtesy of Wikimedia Commons

On the other hand, Ohtani statistically might not have the hitting numbers he put up last year, but there is a reason he is in the MVP race. As of this article being written, Ohtani currently is batting .265, has 32 HRs, 86 RBIs, and holds an OPS of .884. This, however, is one instance where

pace to set some remarkable records. Some notable accomplishments already are: Ohtani is the first player to hit 30 home runs and win 10 games as a pitcher in the same season and, Judge is setting the record for most home runs hit by a right-handed hitter (passing Alex Rodriguez’s 54 in 2007). When it comes down to the final MVP voting, disregarding the stat sheet, the voters must look at other factors. Judge’s Yankees were one of baseball’s most successful teams for the first half of the season but have been on a sharp decline ever since. Meanwhile, Ohtani’s Angels haven’t been competitive since the first month of the season. Judge leads the entire MLB in HRs and wins above replacement (WAR) and Ohtani leads all the major pitching and hitting categories on the Angels. While the Yankees may have been able to get the record of 85-56 without Judge, it’s hard to imagine the Angels getting to 61 wins without Ohtani. Only time will tell who wins this historic race.

The Angels’ Shohei Ohtani and Yankees’ Aaron Judge are in one of the most ferocious battles for American League MVP in history.

parable to this was Judge’s last battle in 2017 where he lost to Astros second baseman Jose Altuve.

As of this article being written, Judge has been stuffing the stat sheet. He has had a staggering batting average of .307, 55 home runs (HRs), 120 runs batted in (RBIs), and an on-base plus slugging (OPS) of 1.095. With these numbers in mind, Judge is on pace currently to set career highs in every one of the major offensive statistical categories. In simple terms, based on analytics, Judge is having his career year.

numbers did not tell the whole story. When comparing Judge and Ohtani, Ohtani makes up for the lack of offensive numbers due to him being one of the most dominant pitchers in all of baseball. During his second two-way season, Ohtani has an earned run average (ERA) of 2.55, striking out 188 batters (Ks), and through an impressive 141 innings. These statistical numbers for a pitcher are simply put incredible.

Through out the season, it is evident that Judge and Ohtani are on

KICKOFF WITH COMEAU: THE FIRST TWO WEEKS OF CFB

GAITHER COMEAU '24
STAFF WRITER

After two full weeks of college football, it is safe to say there’s been no shortage of exciting games. From the opening weekend matchup between Ohio State and Notre Dame to the thrilling nail-biter between Texas and Alabama, these games are just a glimpse of what the rest of the season has in store for us college football fans. This Sunday the Associated Press released their updated top twenty-five teams this year which has changed quite a bit from the preseason poll. The top five teams have relatively stayed the same with the one new addition of Michigan coming in at number four

after two dominating performances. It should also be noted that Georgia still sits atop the rankings. Clearly, Georgia will not be slowed down after last season’s national championship. The Bulldogs are followed by Alabama, who went through a bit of a wakeup call this week in Austin in which they narrowly escaped with a win, and Ohio State, who convincingly just beat Arkansas State this past weekend to nobody’s surprise. Clemson fell one spot since the preseason after winning both of their games without much of a challenge. It seems that Clemson has returned back to the top of the rankings after a bitter last season. One surprising name that has jumped in the poll

as well is USC. USC has jumped all the way to number seven in the AP poll after showcasing its elite offensive capabilities. It appears that Lincoln Riley has put USC back into the discussion as a top program in the country by bringing a mass amount of talent with him from Oklahoma (including star quarterback Caleb Williams) and recruiting top players in the nation to

come to play for him on the west coast. Another program to keep an eye on, sitting currently at number nine in the AP poll, is the Kentucky Wildcats. The Wildcats took on the Florida Gators, a notable opponent, and won. Last week, many claimed that Florida had found a spark in starting QB Anthony Richardson after his amazing performance in week one against

Utah. This week, however, Kentucky held the Gators to only 16 points. The Wildcats neutralized Richardson by holding him to only 143 yards passing and forcing two interceptions. Keep an eye on the Wildcats because they are clearly capable of making their presence known in the college football world as one of those teams that could cause some upsets

in their conference. Rounding out some new faces in the twenty-five, this week we will see BYU face off against Oregon and Miami battle Texas A&M. Miami vs. Texas A&M will be more an important game to watch, however, because of what is at stake. After A&M’s embarrassing loss to fan favorite Appalachian State, Miami has a chance to knock A&M out of the top twenty-five rankings. With this all in mind, boys keep an eye out on some of these higher-ranked teams because as we saw last week with the Sun Belt conference’s massive victories over historic programs, there is no telling what could happen within the world of college football.



Photo courtesy of Wikimedia Commons

THE PEANUT GALLERY

IFC AND OSA HOST WELCOME TO THE CIRCLE EVENT

WYATT THORNTON '26
GUEST WRITER

Fraternity Circle is now open to freshmen. Going forward freshman will now be able to join their fellow Hampden-Sydney brothers at parties and the like on The Circle. On the 7th, Director of Greek Life Dwayne Bowyer '92, Interfraternity Council (IFC) Chairman Jake Kern '23, and Dean of Students Dr. Richard Pantele '13 held the Greek Life Orientation ses-



Photo courtesy of hsc.edu.

sion. At the session, general information regarding the fraternities and Greek life on campus was discussed. Bowyers informed students that in order to accept a bid to join a fraternity, you need at least a 2.5 GPA. Students also must not have an honor code violation. In addition to the rules, advice was also given to prospective students. Kern advised students to “Go to every house that invites you” and to “Ask questions if you have them.”

The importance of not doing I had spoken with Mr. Bowyer '92 earlier that day. A member of the Kappa Alpha Order, he said that “it was a great experience for me” and that he’s “still very close” with the brothers he met while in the fraternity. “That’s the whole idea of having brothers for life.” he said. Bowyers said that Hampden-Sydney is unique among other colleges in that “[Hampden-Sydney doesn’t] allow freshmen to join a fraternity until second semester.” and that “freshmen rush for an entire semester.” as opposed to just a few “days or weeks...” In a similar vein, the reason that freshmen are not initially allowed on the circle is to get them into good

academic habits before they set out looking for fun to be had on The Circle. Later that day, I also spoke with IFC Chairman Jake Kern '23. I asked him what he looked forward to this year, and he said he “is trying to get numbers up this year”, optimistic about the fact that there was a lot of interest in the fraternities at the club fair. When I asked him about the ups and downs of being a fraternity, Kern replied that “the positives definitely outweigh the negatives.” He mentioned that the fraternities “do a lot of work in the community” and that there are leadership opportunities available as well. “There’s a lot of fun times...” He also said that “the connections



Photo courtesy of hsc.edu.

you make within your house definitely carry on”, and made mention that some of his house’s alumni “from the 80s [are] coming back over fall break for a reunion.” The next day, on the 8th, was the Welcome to the Circle event. The event featured the band JPT Trio, dinner, and all 10 Hampden-Sydney fraternities were present with tables. The general attitude from

the fraternity representatives I spoke with was one of optimism about the freshman class, as the turnout to the event was evidently larger this year than it was last year, no doubt in part due to the larger freshman class. Freshmen are encouraged to look into joining a fraternity, with Kappa Alpha Order member Aiden Johnson likening it to a “social club”.

HAGER EATS: WHEN PIGS FISH

BENJAMIN HAGER '23
STAFF WRITER

Yesterday I had the pleasure of revisiting a Farmville classic in a new location: The Fishin’ Pig. Although the Pig isn’t as close to our campus as it used to be, it’s still less than a 10 minute drive away—right next door to Walmart (which, conveniently, reminded me that I needed to pick up some groceries). Once you get past the fact that it’s not as close to The Hill as it used to be and that the Wendy’s sign is way too close to The Fishin’ Pig, you can really start to take in the restaurant itself. It has a very different atmosphere than the old Pig, for better or worse. The first time I walked into the new building, it definitely made me feel like I was at North Street Press Club. As I sat down at the table with Daniel Niven’s ‘24, my mind immediately drifted to one thing: G-Burner’s Beef Brisket Smoked by Grandpa Paul #2. The first time I ate at the new location, they were all out of brisket—not a good start for someone like me who has religiously ordered the brisket from The Fishin’ Pig since I was a freshman at

Sydney. This time, I could only pray that they hadn’t run out of my beloved cut of smoked beef. Before ordering food, I got a taste of the Pleasure House red ale. I discovered later that Pleasure House Brewing has multiple red ales, so I’m not entirely sure exactly which brew I tasted. In any case, it reminded me of the red ales I’d tried in Ireland last summer, so I decided to order a pint. When it was time to put in our orders, I was quite pleased to discover that they did in fact have brisket. I got green beans and sauteed broccoli as my sides, and Daniel ordered the Jack Rabbit salad. When the food arrived, I dug in immediately. When I say it was the best brisket I’ve ever had from The Fishin’ Pig, I am not exaggerating. As much as I’ve always liked the brisket from The Pig, it had never made it into my top 5 briskets. This time, however, it definitely broke the top 5. This was the first time it truly felt like it was melting in my mouth. As for the green beans and broccoli, I was very impressed. I’ve always felt like the sides at The Pig were good, but this

time they were truly great—cooked and seasoned close to perfection. The entire meal was the best I’ve had at The Fishin’ Pig from either location. All in all, the service was good and so was the food. My only complaint is that the beer I ordered only arrived after I’d finished eating my meal, but it made for a nice treat. I must emphasize that I’m no beer aficionado, and the best I can do to describe the Pleasure House is that it was a pleasant, basic red ale that was exactly what I expected. It didn’t impress me, but it also didn’t disappoint—it met my expectations. The restaurant as a whole, on the other hand, far exceeded my expectations. Daniel Nivens ‘24 said “The Fishin’ Pig is one of the most reliable spots in town and my personal favorite. I tried one of their salads for the first time, and it was just as good as anything else. My usual go-to is the Bang Bang Shrimp Tacos with mac-and-cheese.” The old location was convenient and the atmosphere was great, but I won’t mind the change one bit if the food continues to be as good as it was this time.

UNITY ALLIANCE MEETS, DOES NOT CAUSE REACTION

BLAKE TULLOS '24
GUEST COLUMNIST

Queer Eye for the H-SC Guy is a re-occurring column that focuses on LGBTQ+ happenings and history at Hampden-Sydney College and throughout the world.

On Thursday September 1, 2022, the Hampden-Sydney College Unity Alliance (UA) held its first public meeting of the 2022-2023 academic year. The meeting took place in Gilmer 019, and was well attended by faculty, staff, and of course, students. UA president Zachary Mace '23 led the meeting along with the rest of the UA Executive Board. Topics discussed in the meeting included the mission of the organization, planned events, and resources for LGBTQ+ students on campus.



Photo courtesy of Instagram User @hsc_ua

While this year’s meeting promises of a great year to come, I could not help but to think of those students who attended the first public Unity Alliance meeting in

the spring semester of 2007 as I sat taking minutes. Those students who sat in the same room I was sitting in—Gilmer 019—lived in a very different world, and an even different Sydney. For perspective, it was still illegal in some states to be with a member of the same sex, not to mention the inability for same-sex partners to get married in most states. The people in attendance at the first UA meeting were met with opposition by the larger Hampden-Sydney community. The events of and after this meeting are recounted in the article “Unity Alliance meets, causes reactions”, which was published in the February 9, 2007 issue of the Tiger. As students, faculty, and staff gathered inside Gilmer 019 on that undoubtedly chilly January day, a group of stu-

ders of the Hill” remained nonviolent, their presence outside Gilmer Hall and in public spaces as they petitioned for the removal of the Unity Alliance as an organization was surely felt by the students who attended that first meeting and every other LGBTQ+ person that was an integral part of the Hampden-Sydney community. It pains me to think of the fear those students felt at the hostility expressed by their fellow brothers. At the same time, I am filled with pride at the bravery those students possessed. It was no easy task for those students to stand up to the “traditional values” of H-SC and fight for their rightful place at the table by being their authentic selves. I am truly glad to say that the 2022-2023 academic year’s inaugural UA meeting did not cause any reaction, and I am grateful for all the past LGBTQ+ members of the Hampden-Sydney community who fought for their right, and the right of future queer students, to be in this brotherhood. You can find the article “Unity Alliance meets, causes reactions” in the Tiger archive at <http://dams.hsc.edu/items/show/3266>.

OPINION

THE MUSIC CONDITION

A LOOK AT JOHN BELLION’S *THE HUMAN CONDITION*

ADAM BRAZIL ‘24
STAFF COLUMNIST

Jon Bellion is the most creative and talented artist you’ve never heard of. Kanye West inspired him to drop out of college at 19. Artists like Billy Joel, Andre 3000, Pharell Williams, Eminem, Coldplay, and John Mayer influenced Bellion’s style. Bellion secretly wrote the chorus to the smash hit “Monster” by Eminem and Rihanna. He won a Grammy for it. He wrote and produced “Holy,” “Ghost,” and “Anyone” for Justin Bieber. He’s helped out Jason Derulo,

leased *The Human Condition* in June of 2016. A 14-track album, *The Human Condition* consists of many genres and subgenres such as Hip-Hop, Pop, Rap, Gospel Pop, Alternative Pop, EDM, and R&B. The album’s overall goal is to show how humans have much more in common than they think. Throughout the 14 song track list, Bellion discusses greed, struggles with faith, a lack of self-fulfillment, and drug overdoses. On “Overwhelming,” Bellion sings about the nervousness in the beginning stages of a new romance

The album’s outro, “Hand of God,” is my favorite outro for any album ever. Apple Music describes it as a “finale that detonates like fireworks in space.”

Miley Cyrus, Halsey, Maroon 5, Camila Cabello, Katy Perry, Thomas Rhett, and more. Bellion sings, raps, writes, produces, and performs. Oh, and he can’t read sheet music. His hit song, “All Time Low,” has been a pop sensation for more than five years. He wrote “All Time Low,” produced it, and recorded it in less than a day. Just look up “The Making of All Time Low” on google and it’ll come right up. The album of the week is one of the soundtracks to my high school experience: *The Human Condition*. The Long Island native re-

with somebody that feels a little out of his league. This is a fun Pop record with unique lyrics, a smooth beat, and a lively chorus. “Maybe IDK” finds Bellion searching for answers. He opens the track by singing, “I wonder why I get paranoid when I’m high / I wonder why I say yes to everyone in my life / I wonder why I can’t run that fast in my dreams.” He relies on his faith when he says, “Although I guess if I knew tomorrow, I guess I wouldn’t need faith / I guess if I never fell, I guess I wouldn’t need grace / I guess if I knew

His plans, I guess He wouldn’t be God.” In “New York Soul, Pt. ii,” Bellion flexes his NBA knowledge and his versatility when he raps, “I’m in Malibu with the Bronx, she’s in Kevin Love with your man / Kyrie needed the King, I’m just making you understand / What I Russell up in the West cause my reach is Kevin Durant.” Towards the end of the track, he gets deep, rapping, “Let me give these kids just a little help / Tell them money is not the key to wealth / Cause if it can’t stop the pain, how the f*** can you explain a bunch of millionaires that killed themselves?” “80’s Films” is a fun track that feels reminiscent of high school days and well, 80’s films. The track is about Jon making out with a girl in the backseat of his best friend’s car as his best friend drives. He sings, “I can’t let go, and your lips feel retro / You’re my Breakfast Club / You’re my song from Cyndi Lauper / No more missed signs, we’d fly by street signs / Let your hood rewind / Take me Back into the Future.” On the ultra groovy “Guillotine,” Bellion sings, “The secrets you tell me, I’ll take to my grave / There’s bones in my closet, but you hang stuff anyway.” He continues into the chorus with:

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AN ODE TO JERRY GARCIA

JOHN C. HAYNES ‘26
STAFF COLUMNIST

Jerry Garcia would have been eighty years old this year. I never knew the gone-too-soon frontman of the Grateful Dead. He was a man well before my time, six feet in the ground over eight years before I was born. A large part of me wishes that I had known the man. Not even personally, but just as a musician who is alive, making music, continuing to leave a legacy and impact. Not to say that Jerry does not have an impact today, he still remains a cultural icon, one whose impact on pop culture will continue across the world, and especially on this campus. To this day, even the Tiger Inn keeps a framed poster of the on-campus tribute concert of Jerry Garcia, which marked the ten-year anniversary of his passing. When that concert was held, I would have been only one year old. I wish to know Jerry in more than just old recordings of Grateful Dead concerts and in the beautiful studio albums the man recorded, as both a solo act and studio musician. I can find various random songs scattered across the period in which Jerry Garcia was alive, where the man just pops in. In the most random obscure places of the musical universe his voice, or his guitar is found. In the early 60s, he was working with Jefferson Airplane. In the late 60s, he was working with Crosby, Stills, Nash, and Young on their *Deja Vu* album. In the early 70s

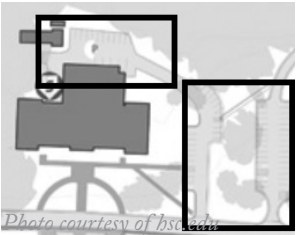
up the soundstage in front of the horsebarn, in the paddock, and thousands of hippies, rednecks, and wildmen of all kinds and from all backgrounds would gather to be bathed in sound. Many musicians would come to this festival, famous names including Doc Watson, Chris Stapleton, when he was with the Steeldrivers, before going solo, and Bruce Hornsby, who himself had a brief stint with the Grateful Dead in the early 1990s. One musician who always held my attention was Peter Rowan, a man who was not afraid to experiment with traditional bluegrass, releasing bluegrass-reggae fusion albums and, notably, working with psychedelic rock stars in the late 1960s. On this summer day, I was driving back from the local grocery store, in my Subaru Outback, exploring the various music of bluegrass musicians throughout the past seventy years. I had made it a habit of rolling down my windows, letting the open air blowing into the car be my A/C, and playing whichever random album I could download on Spotify. By random chance, I had settled on playing Peter Rowan’s album, *Texas Badman*. This album was Peter Rowan’s experiment with western music, the music of New Mexico and pre-war California, think Marty Robbins. In Peter Rowan’s usual fashion, he decided to experiment with the genre, and infuse pre-modern California with post-modern California,

ty of Jerry Garcia’s work fills my soul, it makes me feel alive, like I have a companion in the man, even though he was long dead before I was even born. He brings noise to fill the quiet and empty spaces which prior to his music would just be rooms of longing, regret, despair, negativity. This is, I think, what psychologists would call a ‘parasocial relationship.’ A relationship in which I feel an emotional and personal connection to a person or thing outside of my possible ability of knowing personally. Despite being gone in physical body, to me, his spirit is always with me, in his music, in the stories of his early acid-fueled rampages across the streets of San Francisco. I wish I had known the man. Every person strives for acceptance in this world, for companionship. Jerry Garcia was that accepting companion. To his friends, his fellow musicians, those who he left an impact on. The jolly old fat man, always the impresor and charmer. Hunter S. Thompson is quoted as to saying, “If the Grateful Dead came to town, I’d beat my way in with a...tire iron, if necessary. I think *Workingman’s Dead* is the heaviest thing since *Highway 61* and *Mr. Tambourine Man*.” Jerry Garcia left all of us a gift, the gift of his music, of his talent, with both the Grateful Dead and in his various other independent and group works. Though none of us can ever personally know Jerry Garcia now, we can remember his legacy, recall his music. The Grateful Dead probably has had one of the largest impacts on the development of my character throughout the latter half of high school. I wish to share the impact they’ve had on me with all those around me. Though this is to the annoyance of my friends, and in many cases also my family, I feel as if I have a duty to it: to carry Jerry’s legacy for my generation. The Dead will not spiritually die for a long time; I see enough stealies and dancing bears being worn even

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ON GILMER PARKING, A COMPLAINT

TAYLOR MCGEE ‘23
OPINION EDITOR



For those of us who have been on campus for more than a few days, we have probably all come to realize precisely how hard it is to find a good place to park on campus, particularly in the center of campus. The parking lot between Gilmer and Brown is consistently full during business hours, and that fullness often contributes to the ever-growing problem of student tardiness. However, change is

in the air. With the vast majority of the STEM courses moving into Pauley, the usage of Gilmer has shifted—and, at least in my estimation, the parking regulations concerning its parking lot should shift to reflect this change. Currently, faculty and staff are given parking both beside and behind Gilmer (see photos below). I propose changing the parking lot beside Gilmer to open parking, but leaving the lot behind Gilmer for faculty and staff. Given the frequency with which the parking lots beside and behind Gilmer have had open spots in comparison to the parking lot beside Brown, it seems reasonable to sug-

gest that the parking regulations should adapt with the changed usage of the buildings. Gilmer is no longer the home for the sciences (R.I.P., and may she never be forgotten), and the number of cars in her parking lots reflect the fact that there are much fewer courses being taught in her classrooms than in previous years. Changing the parking lot beside Gilmer to be an open parking, which would also allow faculty and staff to park there in a pinch, would likely increase the wellbeing of the student body, while posing little (if any) risk of decreasing the wellbeing of professors or staff members.

THE BACK PAGE

CHRISTIAN’S CORNER: *Why Do We Suffer?*

KADE MINTON ‘25
STAFF COLUMNIST

My brothers and sisters of Hampden-Sydney, congratulations on completing the first few weeks of this semester. As we all know, college life can be difficult to manage at times. What happened to enjoying college? Why should our four years at HSC be challenging? Better yet, why does anything have to be difficult when a good God supposedly rules over everything? To recount, this semester’s Christian Corner is discussing the unfairness of our world and how God fits into that reality. After some deliberation, David and I decided that we cannot begin this discussion without starting at the book of Job. The story of Job is told in the Old Testament of the Bible and dates to before the Exodus. A normal guy living in Uz, Job enjoyed his numerous livestock and big family. He was the dream neighbor that everyone wanted to live beside. Job was such a swell dude that he was described as, “blameless and upright, one who feared God and turned away from evil” (Job 1:1). Because of Job’s faith,

God figured he could handle some testing from Satan. A cheap move by God, right? On top of killing all of Job’s livestock and children, Satan inflicts him with a skin disease: “So Satan went out from the presence of the Lord and struck Job with loathsome sores from the sole of his foot to the crown of his head” (Job 2:7). Job’s suffering becomes so immense that he curses the day he was born: “Why did I not die at birth, come out the womb and expire” (Job 3:11). Even his friends realize the pain Job bears, and they try to offer explanations for Job’s misfortunes. They can conclude only that Job somehow sinned against God and that he was stuck up about his own innocence. Job cannot take this as a suitable answer as he knows that he is innocent. As a final effort, Job cries out, “Oh, that I had one to hear me... Let the Almighty answer me!” (Job 30:35). God raises an eyebrow and replies in a whirlwind, “Where were you when I laid the foundation of the Earth. Tell me, if you have understanding” (Job 38:4). God continues by listing off everything Job cannot do

and cannot comprehend. A whole two chapters of Job are devoted to the epic things God has done. Then, God leaves Job with a question in return, “Who are you to question me” (Job 40:8)? If you are like me, then maybe you feel like God’s answer does not suffice. God seems to completely ignore the real question: “Why did Job have to suffer when he did nothing wrong?” In short, God skips over this question...goes around it. To God, the justification was unimportant because only God could see the whole picture. Looking back to some of the “why” questions I posed in the first article, God seems to be saying that the answers to these questions are either unimportant or not beneficial. I will leave you with this: Are we asking the right questions, and what do we gain from knowing the whys of life? In the next article for the Christian Corner, I will go more in depth about God’s response and what these means for our perceived sufferings. As always, if you have any questions or concerns, then please feel free to reach me via mintonj25@hsc.edu. May God bless you!

THREE-POINTERS FROM MR. SHOTWELL

CARTER SHOTWELL
GUEST WRITER-COUNSELOR

At this point in the semester, you may be noticing your new school year, new me energy starting to fade. Try these buzzer beaters to keep yourself moving in the right direction.

Ten-Minute Rule. Each afternoon or evening, set aside ten minutes to review the notes from the day’s classes. Mark parts that you remember as being emphasized

or important. You’ll send a message to your brain to keep the information in longer-term storage rather than prune it away in your sleep.

Five-Minute Rule. If you have an assignment you don’t want to do, tell yourself you have to work on it for just five minutes. After five minutes of real work, you’re allowed to stop guilt-free. You’ll often find that once you’ve started you could keep going a while longer.

One-Minute Rule. If you can do it in one minute, you have to do it right now. Reply to that email. Submit that paper on Canvas. Throw out those empty Coke cans from your workspace. Quick. Easy. Done. Mr. Shotwell works in the Office of Academic Success. If your scholastic game is off, he can help you get on track. Email cshotwell@hsc.edu to book an appointment.

ZELIKOW, CONT’D

kow provided an inciteful look into the impacts of the 9/11 attacks. Dr. Zelikow, an expert on the matter, showcased the many ripples that that day created not just for our nation, but for nations worldwide. One of the most notable ideas Dr. Zelikow brought forward was the notion that the threat of the hijackings had been presented to then President Bush months in advance to 9/11. Dr. Zelikow stated that the reason this threat was overlooked was because it is common practice for the President to receive a list of all the threats that have been discovered by defense agencies. I believe this insight shows just how difficult the intelligence gathering field is for all players within the national security realm, and how hard it is to warn/inform the American public of all these matters.”

KIM, CONT’D

high profile,” Kim stated, “Your work is very closely scrutinized and is read by millions or billions of readers.” Not only that, but the field of White House journalism, unsurprisingly, is not impervious to political conflict. “Things can get politically heated,” Seung related, “It got like that especially during the last days of the Trump administration.” Even with the taxing work of reporting on the White House, Kim still finds time to help out others. One of her favorite ways to give back to her community is teaching children valuable writing skills at Little Lights Urban Ministries where she served with Dr. Ryan Pemberton, fondly referred to as “Mr. Ryan.” She exemplified this passion of teaching younger generations during her talk with some spectacular advice to blossom-

ing young writers. “The best writers,” Kim said, “are also voracious readers.” But above all else, she advised the interested students of Hampden-Sydney College to maintain their work ethic. “Hard work sets you apart,” she stated. With this statement and the living testament of her writing, Kim embodies the spirit of Hampden-Sydney. As Dr. Pemberton once said of her, “Our College’s original advertisement said that ‘particular Attention shall be paid to the Cultivation of the English Language...’ How fitting is it that we get to learn from a true master of the craft.” Dr. Pemberton summarized Kim best when he said that “she is a public servant of the first order and a great role model for all Wilson Center and Hampden-Sydney College students.”

IN THE LINE OF CRITICISM: *SPOILER ALERTS NEVER SPOIL*

DANIEL NIVENS ‘24
EDITOR-IN-CHIEF

To those of you who know me, you probably know that I am quite terrible at watching movies. Chances are if you ever ask me “Have you seen this movie?”, the answer is no. So, in an effort to make myself watch some movies, I am writing this column. In every issue of The Tiger, I will be writing a non-spoiler review of an old movie that I had never seen. “Late at night, when the demons come, do you see the rifle coming out of that window, or do you see Kennedy’s head being blown apart?” This week, it’s the 1993 Clint Eastwood, Secret Service action flick In the Line of Fire! “Now Daniel, what does this have to do with the Kennedy assassination?” you might be ask-

ing yourself. Good question! The film, directed by Wolfgang Peterson, centers around Frank Harrigan, played by Eastwood, who is a washed-up failure of a Secret Service agent. He was with Kennedy in Dallas and failed to take the bullet for him. That’s only the backstory, though. Now Harrigan is still working for the Secret Service 30 years later when he stumbles onto another plot to kill the President. The would-be-assassin knows who he is and that he’s onto him, so he does the logical thing: torments Eastwood to near insanity. The film is just as no-brainer and suspense-filled as anyone could want their early 90s action movies to be. Eastwood plays one guy, himself, and he fits it surprisingly well to a more

modern setting. The villain, played by John Malkovich, is creepy and was good enough to get a nod for best supporting actor. The movie is also chock-full of misogyny and creepy workplace flirting with makes you understand why the Me-Too Movement started (before it went off the rails). The romance aspect is just shoved into the plot, and it detracts from the movie. I would have much preferred some more interaction with Harrigan’s daughter and ex-wife, playing on the family toll that the character’s obsession with Kennedy has caused. But, we get the pretty blonde being hit on by an elderly Eastwood instead. C’est la vie. In The Line of Fire earns a solid 71%.

JON BELLION, CONT’D

“And if you have nightmares, we’ll dance on the bed / I know that you’ll love me, love me / Even when I lose my head, Guillotine.” The album’s outro, “Hand of God,” is my favorite outro for any album ever. Apple Music describes it as a “finale that detonates like fireworks in space.” It samples the sounds and lyrics from songs throughout the album and consists of the same choir that sang “Man in the Mirror” for the King of Pop back in ‘88. The Kanye influence is evident in songs like “Hand of God,” “Munny Right,” “80’s Films,” “Jim Morrison,” and “Life.” I couldn’t accurately review *The Human Condition*

and not mention its album art. It’s spectacular. The album features an animated version of Bellion walking through a field of fluffy orange grass surrounded by purple, green, and yellow flowers. The artwork could easily be a poster for a Pixar film. There is a detailed, Disney-like cover for each track on the album. Six years later and I still see something new every time I look carefully at the artwork within *The Human Condition*. Bellion is criminally underrated. He toured the U.S. in 2017 and stopped by Columbia, South Carolina, where my best friend and I were fortunate enough to see him perform at the Music Farm in a room of no more than 500

people. He killed it. We saw him again in June of 2019, in Charlotte, NC. It was even better. *The Human Condition* is different from every other Pop album of the 2010s. It’s also the best.

GARCIA, CONT’D

on this campus to be assured of that. However, I still feel the duty to uphold, discuss, and keep the pen to the paper discussing the legacy of perhaps (or in my mind, certainly) the greatest guitarist of all time. Next issue, I will cover Garcia, Jerry’s 1972 solo album, and let the voyage of Captain Trips continue into the future.